

HANNA ANTONIA FÜGER



Born:	2000 in Offenburg
Size:	180 cm
Eye Colour:	blue
Hair Colour:	blond
Nationality:	German
Place of Residence:	Offenburg, Bern
Posibility Residence:	Berlin, Cologne, Munich, Leipzig, Zürich, Vienna
Languages:	German (native) English(C1) Spanish (B2) French (B1)
Instruments:	Djembe (basic) Guitar (good)
Voice:	Soprano, Choir
Sports:	mountaineering, gravel bike, basketball, dance, sword fighting, fencing, tennis, western riding, ski alpin, swimming
Driving Licence:	car class (B, BE)
Hobbies:	baking bread, writing, cooking, traveling
Activities:	simulation patient, model, service, microphone speaking (audiobooks)

Education/ Training

Master of Expanded Theater/ University of Arts Bern, 2023

Acting Studio/ State Theatre Bern, 2022/23

Bachelor of Arts in Acting/ University of Arts Bern, 2020-2023

Studies of Philosophy and Psychology/ Rheinische Friedrich-Wilhelmsuniversität Bonn, 2018-2020

Scholarship/ Prize

Promotion prize Armin Ziegler-Stiftung, 2022

Scheffel prize, 2018

Projects/ Performed

Circe/ wild growth/ short film/ based on: "The man in the woods" from Shirley Jackson/ Director: David Maydell

Daughter, Sister/ The black spider/ Jeremias Gotthelf/ State Theatre Bern/ Director: Armin Petras/ 2022

Grey/ MOMO/ Michael Ende/ Stage Theatre Bern/ Director: Mathis Künzler and Jonathan Loosli/ 2022

Performer/ eruption/ Bachelor Project/ Hanna Antonia Füger und Flamur Blakaj/ Mentor: Lukas Bangerter/ 2022

Performer/ PILZ HUMMER ROSE/ Small stage state theatre Basel/ Director: Ilario Rascher/ 2021

Roles

Helena/ War of Troja/ Euripides (Walter Jens translation)

Toni/ And now: the world!/ Sibylle Berg

Earth/ God is three women/ Miroslava Svobikova

Anna Petrovna/ Ivanov/ Chekhov

Dorine/ Tartuffe/ Molière (Peter Licht translation)